



YA 2019

Reading sheet

ONLY LOVE CAN BREAK YOUR HEART

KATHERINE WEBBER

- The protagonist Reiko is popular, pretty and privileged but can, at times, be unlikeable. How did your opinion of Reiko change over the course of the novel?
- Reiko's sister died five years before the story begins but she still 'sees' and talks to her. What do you think this added to the narrative?
- Reiko is initially reluctant to introduce Seth to her friends. What are the reasons for this? Are cliques something you recognise from school?
- Reiko feels under immense pressure to get good grades and a place at a top university. Do you feel this kind of pressure to achieve academically?
- Did Reiko and Seth's relationship turn out as you expected? What surprised you about it?



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