



Penguin
Random House
UK

write | now

WriteNow aims to find, mentor and publish new writers from under-represented communities



Mainga Bhima

Editor, Penguin Random
House Children's



Nazneen Ahmed

WriteNow mentee

300

writers attended

4,000

applications

6

regional events

22

writers on mentoring
scheme

150

editors involved

“This has been a massive exercise in **humanising** the big, scary publishing industry.”

“I am **no longer afraid** and I know what to do next - these are two major steps forward for me personally and this is thanks to you.”

“The event on Saturday made me realise just how isolated I had become.

Meeting all those fabulous people left me feeling so **encouraged and engaged.**”



WriteNow: Our mentees



Geraldine Quigley

From: **Derry, Northern Ireland**
Writing: **Music Love Drugs War**
Genre: **Historical Fiction**



Charlene Allcott

From: **London**
Writing: **The List**
Genre: **Women's Fiction**



Emma Morgan

From: **Liverpool**
Writing: **This is Clotilde, This is Grace**
Genre: **Commercial Fiction**



Manjeet Mann

From: **Midlands**
Writing: **Flying Solo**
Genre: **Young Adult Fiction**



Rebecca Pizzev

From: **Suffolk**
Writing: **The Secrets of My Aristophanes**
Genre: **Crime Fiction**



Emma-Jane Smith Barton

From: **South Wales**
Writing: **Black Moon**
Genre: **Young Adult Fiction**



Katie Hale

From: **Cumbria**
Writing: **My Name is Monster**
Genre: **Literary Fiction**



Benjamin G. Wilson

From: **London**
Writing: **Dispatch from the City of Orgies**
Genre: **Literary Fiction**



Nazneen Ahmed

From: **London**
Writing: **The Strange Children of Spittlefields**
Genre: **Young Adult Fiction**



Nelson Abbey

From: **London**
Writing: **Think Like A White Man**
Genre: **Non-Fiction**



Christine Brougham

From: **Liverpool**
Writing: **The Girl With The Woman Behind Her Eyes**
Genre: **Non-Fiction**



Elizabeth-Jane Burnett

From: **Devon**
Writing: **A Dictionary of the Soil**
Genre: **Women's Fiction**



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