

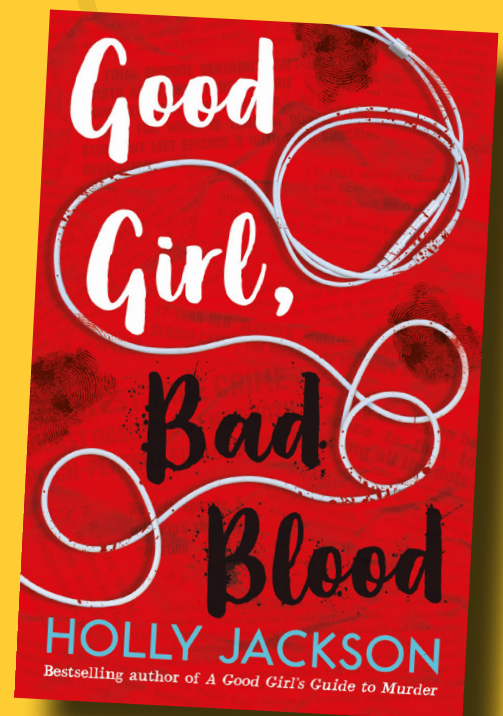


Reader Sheet

YA Book Prize 2021 shortlist

Good Girl, Bad Blood Holly Jackson

- "I said I would never do this again, never play the detective." Why do you think Pip is initially hesitant to investigate another case?
- The story is told, in part, through a series of podcasts and uses other media such as photos, case notes and trial transcripts. What does this add to the storytelling and structure of the novel?
- How does Holly Jackson create suspense and hook readers in?
- Did you predict the ending correctly? What did you think would happen?
- How does this differ from other YA thrillers? What books would you recommend to someone who enjoys *Good Girl, Bad Blood*?



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